



gallery
one
visual arts center



2025 Annual Summary
February 17, 2026

**Who is Gallery
One?**



Our actions are aligned with
strategic priorities

The people - board and staff

We put artists first

Continued grant support,
individual gifts,
& memberships

Focus on welcoming and
belonging



In this report:

Introduce you to the people who
contribute to the work of Gallery One

Celebrate our 2025 activities as they relate
to our Strategic Plan

Summarize our finances

Thank you for your part in expanding
access to the visual arts

Our greatest strengths in 2025

The people

Resilience

Community Connection

Diversified income stream



Interim Executive Director, Frey Liggett with Development
Committee Chair, Sam Bicchieri

Challenges 2025

Leadership Transition

Lost Institutional Knowledge

Staff Transition



George Ras with Board Member, Mollie Edson



Our greatest accomplishments

New Director Search

Raised over \$20,000 at the BAA for CSA

Endowment is well above \$500,000

Updates to our Ceramic Studio



Youth Volunteers at the annual Ellensburg Hoe Down



Visitor Services and Facilities, Jiggs Bement, with Operations Manager, Dava Ihrke

STAFF

Buddy Todd, Natalie Andrus,
Dava Ihrke, Amy Davison, Renee
Adams, Claire Bicchieri, and
Jiggs Bement

CURRENT BOARD OF DIRECTORS



Lisa Lester, President



Catherine Bambrick



Greg Beach



Barbara Bicchieri



Becky Craig



David Cross



**Patricia Cutright
Ken Girrard**



Mollie Jean Edson



M. Eliatamby-O'Brien



Elizabeth Frederick

CURRENT BOARD OF DIRECTORS



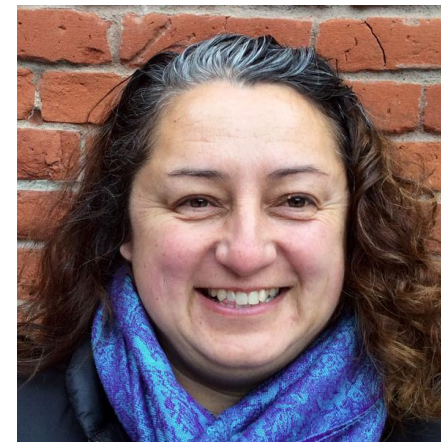
Wendy Hinckle



Patrick Stanton



Terry Weiner



Alicia Winbauer

Not Pictured
Justin Beckman
Marné Schwartz, Treasurer

OUR MISSION:

Dedicated to the
creation, exhibition,
and appreciation of
the visual arts.



Attendees at February 2026 Art Walk

VALUE STATEMENT

WE BELIEVE ART AND ARTISTS:

- enrich our lives by expanding our horizons
- connect people and build relationships
- contribute to a local, creative economy
- are an important part of a youth's education
- can be a powerful tool for equity



2025 Soup Line Ceramicist, Cassidy
Clementson

LAND ACKNOWLEDGEMENT

We acknowledge that Gallery One resides on the ancestral, traditional, and contemporary lands of the Kittitas People who have inhabited this area since time immemorial. The Kittitas Band of the Confederated Tribes and Bands of the Yakama Nation hold sacred this land and its beauty; an appreciation shared by Gallery One.

Gallery One values all relationships that reinforce our commitment to art as a powerful tool for equity and diversity. Truth and acknowledgment are critical to building mutual respect and connection across all barriers of heritage and difference. We are honored and grateful to be here today on the historic lands of the Kittitas. We pay our respect to their elders and give thanks to the legacy of the original people, their lives, and their descendants.



GOAL #1

Enhance and expand art access in order to foster an inclusive community that values the many benefits of the visual arts such as social and emotional well-being, compassion, creativity, communication, and connection to each other.

GOAL #2

Create an environment where artists of diverse perspectives can be celebrated, collaborate, connect, and thrive.

GOAL #3

Ensure sound financial stewardship and follow fair employment practices to maintain stability and promote growth.

GOAL #1 - ACCESS

(education, advocacy, events)

- Participation in youth and teen programs in the schools.
- Tuition assistance offered.
- Outreach to public groups and elected officials.
- Public partnerships such as with the Early Learning Coalition and the Ellensburg Downtown Association, CWU, and Ellensburg Arts Commission.



WORKSHOPS

for all abilities

Total Participants – 390

Ceramics - Most popular!

SHOUT OUTS!

Dava Ihrke, Natalie Andrus, and all of our teachers



Student painting Batik eggs

CLAY STUDIO

Punch Card Visits – 960

Bags of Clay – 114 (x25lbs) = 1.43 tons!

SHOUT OUTS!

Natalie Andrus, Emanuel Sixto (CWU Work Study)
Work Trade Participants



Kendall LaPrath teaches a Luminaries workshop



YOUTH & TEEN PROGRAMS

Art After School Attendance - 113
Summer Camp Attendance - 112

Yr. 4 of Middle School Project Class & Pre-School Drop-In

Tuition Assistance Offered

SHOUT OUTS!

Amy Davison, Natalie Andrus, and all of our teachers



Students enjoying Art After School



SCHOOL OUTREACH

Art to Go kits in the schools

Clay Days

Community Gallery features art from schools county wide

SHOUT OUTS!

Amy Davison & Natalie Andrus

Two Summer Camp Students



OUTREACH TO PUBLIC GROUPS

Central Washington University - interns, work-study, award sponsors, exhibits, board participation

Kittitas County Chamber of Commerce

Ellensburg Downtown Association



Johnny Graf from EDA with Buddy Todd, Gallery One Executive Director

GOAL #2 - ARTISTS

(income, networking, participation)

- Artist income through commissions, awards, and teaching.
- Number of visiting artists in our exhibits and residencies.
- Artist participation in registry, Confabs, studio tours, Artlab, and exhibits.



ARTIST INCOME

Redistributed Funds: \$76,262

Instructors- \$8,121

Gift Shop - \$51,836

Art Sales - \$9,115

Awards - \$4,690

Artist Stipends - \$2,500

SHOUT OUTS!

Renee Adams & Dava Ihrke



Sofia Romero, doing a live demo for 2025 BAA

ARTISTS IN ACTION

10 Artists

SHOUT OUTS!

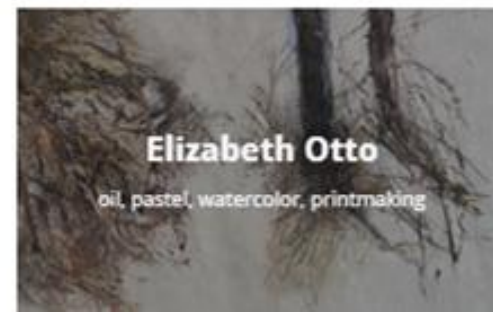
Ellensburg Art Commission as well as our exhibiting artists!



Artist and Gallery One resident, Robin Mayberry
demonstrating for Art in the Park

ARTIST REGISTRY

34 artists on the current registry



GOAL #3 - STEWARDSHIP

(assets, income, staff, transparency)

- Streamlining processes to increase efficiency and reduce staff stress.
- Grow Gallery income comprehensively.
- Make available all financial and governing documents.

GROW INCOME COMPREHENSIVELY

Benefit Art Auction Gross earnings - \$88,351

- Includes Raise the Paddle - \$21,000

Holiday Sales - \$79,100

SHOUT OUTS!

Dava Ihrke, Claire Bicchieri, Jiggs Bement and the rest of the staff and board.



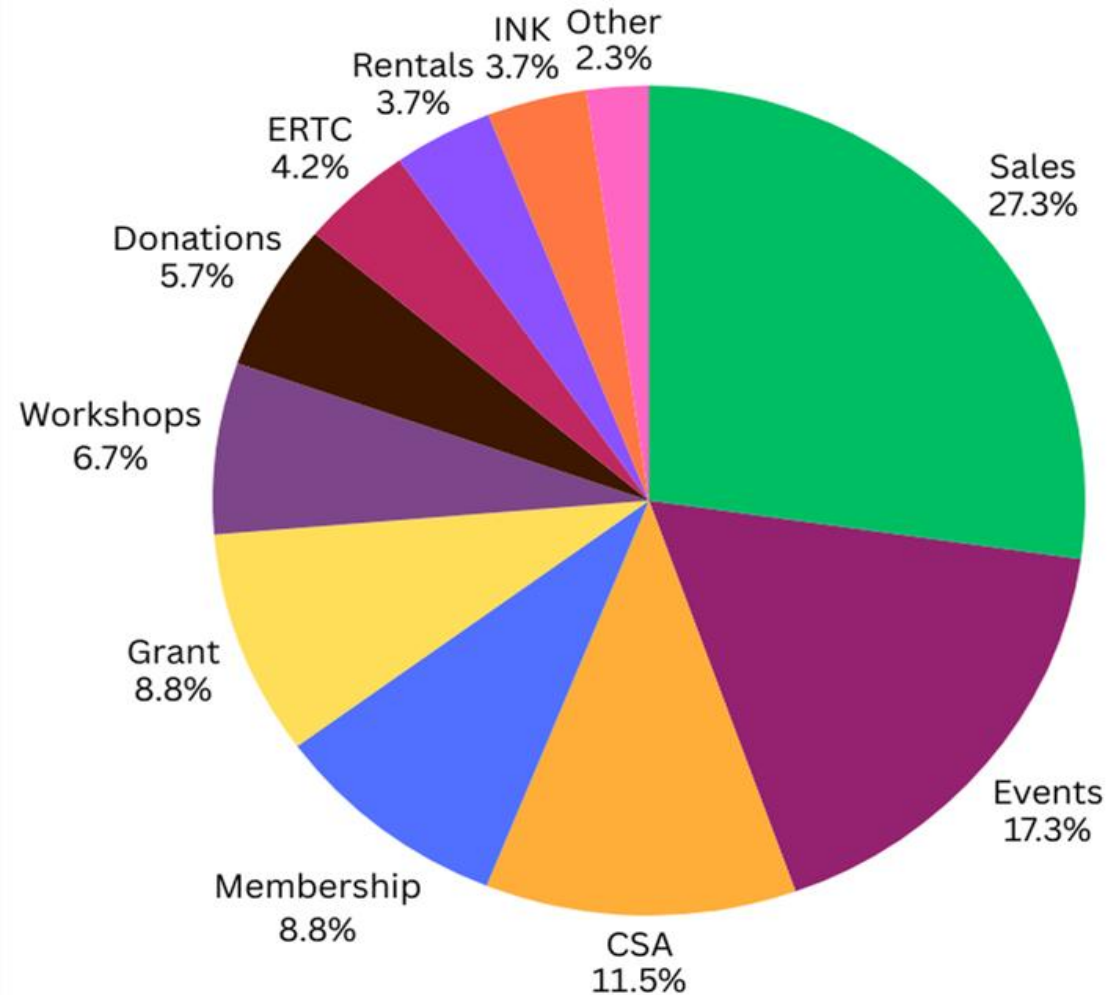
Auctioneer, Sasha Cousineau at the 2025 Benefit
Art Auction

GRANTS

TOTALLED \$53,150

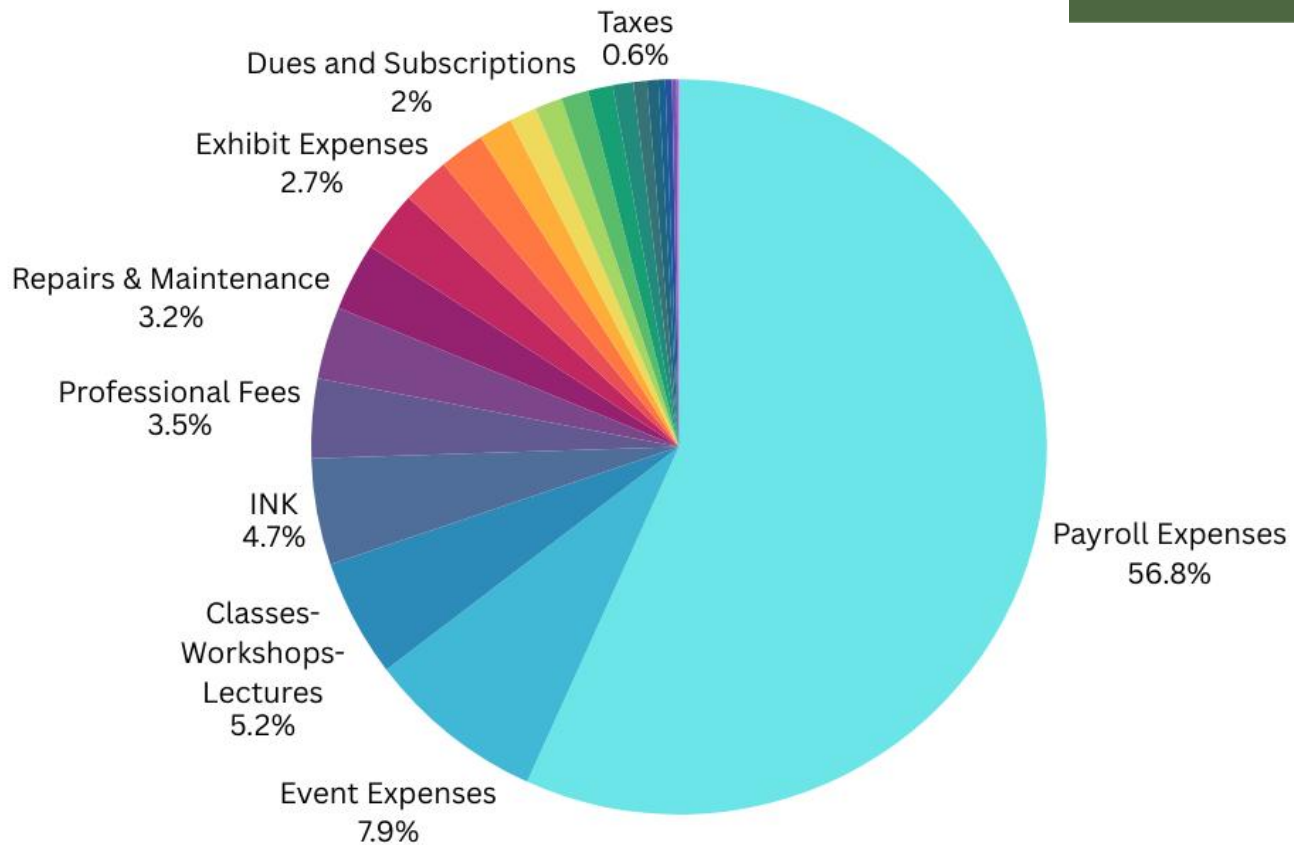


2025 INCOME



- Workshops saw reduced numbers in 2025.
- We are already seeing a turnaround with BAA and Holiday Sales bringing more money than 2024!
- We are strategically marketing earlier and more often.

2025 EXPENSES



- Due to multiple factors, including payouts for multiple full-time employees, interim director salary, and new director hire, payroll took a jump.

ENDOWMENT

TOTALS \$593,327



SHOUT OUTS!

Monica Miller (former ED), Endowment Committee, Finance Committee and everyone who has donated.

CROSS-CUTTING OBJECTIVE

Strive for diversity, equity, and inclusivity by creating a place of welcoming and belonging, extending our programs outside our walls, and providing transparency in all we do.



First Friday guests

MEMBERS ARE HERE FOR US

A series of green geometric shapes, including a large horizontal bar with a striped section and several smaller rectangles and lines, arranged in a decorative pattern on the left side of the slide.

619
Memberships



"You are the heart
of our
community"

2025 STATS

FACEBOOK LIKES

4,400

GOOGLE RATING

4.7

WEBSITE VISITORS

16,000

EMAIL SUBSCRIBERS

6,448

INSTAGRAM FOLLOWERS

2840

YOUTUBE

381 subscribers

BUZZ INDEX

@GALLERYONEELLENSBURG



Gallery-One

4.4K followers • 183 following

Gallery One Visual Arts Center offers exhibitions, classes, artist studios and events.

Visual Arts @ [galleryoneellensburg](#) 📞 +1 509-925-2670

**Who is Gallery
One?**

A photograph of a woman with long brown hair hugging a man with glasses from behind. The man is smiling and holding a brown paper bag. In the background, a man in a black shirt is visible, and there is a large window or screen showing a bright outdoor scene. The top of the image has a green decorative bar with vertical stripes.

JOIN or RENEW
Your Membership Today!

gallery-one.org/membership