2019 was significant in many ways for Gallery One. We continued the programs that serve our community while simultaneously growing our capacity to do so in the future. This was no small feat for a lean organization such as ours, but the results have been tremendous.

The programs I refer to include our flagship Art After School program, our stellar exhibits that offer a range of artistic voices, and our favorite events such as Paint Ellensburg, the Soup Line, and our July Wine Tasting. We continued our outreach efforts with arts education by expanding our 4th Grade Clay Days. We were sweating it a bit while we waited for our air conditioner to get repaired, but we had a cool summer with a lot of awesome kids in our summer camps. Adults classes too gave friends, families and loved ones opportunities to grow and meet each other.

For artists we continued our Confab series to grow their business skills and packaged the Open Show, the Artist Registry and the Kittitas Studio Tours. We found that artists often just want to hang out with each other so we hosted two create-a-thons where artists could simply make work together in the gallery.

We were responsive to local businesses through our sponsorships and partnership with Hotel Windrow and continued our work with grant organizations to expand our reach to our community.

We welcomed three key staff members to the organization and learned what happens when new people join an organization. It means new ideas, new questions, and new chemistry. We spent time getting to know each other and introducing Amy, Crista, and Dina to the work we do. Thank you for welcoming them into the community.

Our Endowment Legacy Fund remained a priority for us so that creativity can thrive. I think of enriched soil and a flower garden. The soil is crucially important, but the flowers are what we see and smell. With that, we look to 2020. I hope you enjoy the summary of our 2019 activities in this report. You were an important part of ensuring we could provide access to the arts for all.

Monica Miller
Executive Director

THANK YOU!
FROM THE DIRECTOR

2019 Results Are In!
YOU LIKE US, YOU REALLY DO!

2019 STATS:
FACEBOOK LIKES - 2,836
STARS ON GOOGLE - 4.7
WEBSITE VISITORS - 1,707
MEMBERSHIPS - 746
INSTA FOLLOWERS - 1,037

First Friday attendees enjoy the photo booth in our new Art Lab.
EDUCATION

BORN TO CREATE

YOUTH

We aim to lower barriers to art-making and partner with schools to provide the necessary 21st century skills of creativity, collaboration and communication. In addition, we provided the following opportunities for youth:

- scholarships to our Art-After-School Program
- participation in the Early Learning Coalition’s STREAM events
- partnership with the Ellensburg School District’s 4th Graders
- project based activities at Ellensburg Children’s Day and Ellensburg Farmers Market
- focused class for youth with disabilities
- exhibiting opportunities for art from schools in our Picasso Gallery
- expansion of classes for PRE-K and 5-8 yr olds

Scholarships given - 35
Kids in classes - 341

ADULTS

With affordable and achievable project-based learning, we’ve seen an increase in demand for artmaking. New studies come out every year touting the benefits of creativity, collaboration and communication. In addition, we provided the following opportunities for adults:

- Adult participants in classes - 446

CERAMICS

With the expansion of our 4th Grade Clay Days, our ceramics studio is seeing more use than ever before. In addition to our Art After School classes and summer camps for kids, adults are getting dirty too through our popular Sip & Spin classes, gnome making, and private art parties!

Pounds of clay used - a small elephant (6300 lbs)

EXHIBITION

PARTNERS

We feel supported by a community of business sponsors and partners in education. We were proud to work with the Hotel Window to place local artists in their new space, and we continue to work with CWU to exhibit the artwork of faculty and students, employ work-study students, provide internships, and feature many voices from the CWU community in our Pecha Kucha events.

Businesses know that art is an important part of a healthy and economically vibrant community. Nonprofits are our best friends as we all provide a network of support for our community. We were happy to host the FISH Food Bank for their annual fundraiser, KHV during our Girls Night Out, and other community partners who table on First Friday. Through statewide efforts we shared our programs with the Icicle Creek Center for the Arts, Methow Arts, Artist Trust, CoCA, the Museum of Northwest Art, and NWBP.

Sponsors - 29

COMMUNITY

PAINT ELLENSBURG

Off the heels of our 50th Anniversary in 2018, we turned around and celebrated our 20 year milestone for this unique signature event. Over the years we have made many adjustments to the programming and today we have a sophisticated event that is fun and puts artists at the heart of what we do. Last year we raised a record breaking amount toward our mission with a surprise $14,000 raised specifically for our youth programs.

Grants give our mission of providing access to the arts for all a boost by supporting special projects. Grants get us into the community and the schools! 2019 grants include:

- The Ellensburg Arts Commission
- The Washington State Arts Commission
- Robert B. McMillen Foundation
- City of Ellensburg Lodging Tax
- United Way of Central Washington

Endowment

We launched our Endowment Legacy Campaign this year and have to date raised $268,000 in pledges. This effort signifies our desire to be a permanent and healthy organization. Thank you to all of our contributors to date. To contribute to the fund, we welcome a one time gift or a pledge can be spread out over a set time period.

THE STEWART BUILDING

Owning a 131 year old building in the Ellensburg Historic District is a privilege that we don’t take lightly. With a group of seven volunteers that make up our Building Committee, we provide the regular care and maintenance that is expected (and sometimes not expected). With four HVAC units, an elevator, and a ceramics studio, there is always something to do.

MEMBERS

Our Board of Directors said good-bye to Jim Pidduck this year who served on the events committee and provided us much needed oversight when we were revising our by-laws and Employee Manuals, and creating our Endowment and Investment Policies.

At our Annual President’s Dinner last March we thanked Gregg Schlanger, the chair of CWU’s Art & Design Department for keeping a strong connection between the work of the faculty and students and our mission. Our memberships continue to grow because of you. We have 746 memberships which we average to mean 1492 members! We hope this is a reflection that the work that we do is valued by our community.

2019 BOARD:

Cathy Bambrick, Greg Beach, Becky Craig, David Cross, Patrick Cutright, Ken Girrand, Bethany Davis, Mollie Edison, Joe France, Elizabeth Frederick, Wendy Hinckle, Angela Johnson, Rachel Hall Kirk, Virginia Mack, Marty Miller, Kathy Morse Miller, Jim Pidduck, Julie Prather, Gary Severin, Ona Solberg, Patrick Stanton, Roberta Soltz, Monica Miller, Sarah Haven, Renee Adams, Amy Davidson, Becky Parmenter, Clay Maer, Crista Ann Ames, Justin Gibbens, Jacqueline Trujillo

CWU INTERNS & WORK STUDY: Miranda Maple, Laura Mentele, Shelby Hamblen, Aveline Layne

Volunteers: Ed Bliss, Ruth Harrington, Jenn Burroughs, Lisa Davidson, Mary Tosch

www.gallery-one.org
509-925-2670
408 North Pearl Street
Ellensburg, WA

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